



## PRELIMINARY READER REVIEWS OF *RANKIN INLET: A NOVEL*

"I am deeply moved by this writing. It is true-to-life, honest, perceptive, sensitive, and whole-hearted, as well as ethnographically and emotionally well observed." - Robert G. Williamson, Anthropologist and Former Director, Institute for Northern Studies

"Bravo to this courageous new author for letting her characters speak in their own unique voices. It is an unusual and bold move to let the novel progress without narrative intervention, and in *Rankin Inlet*, this approach succeeds wonderfully." - Linda Morris, Former English Department Chair, University of California at Davis

"A++ brilliant! This novel should be mandatory reading for every Canadian, as well as for anyone else interested in Arctic history and contemporary issues." - Judy Macer, Clinical Research Project Manager, Toronto, Ontario

"I loved this book. It captures the landscape, the people, their lives and changes, and the Inuit language is beautiful. I was sad to finish reading this novel--I wanted to stay connected with the characters and follow their lives further." - Kay Ellyard, Social Worker, Berkeley, California

"I so enjoyed reading this novel. I read it straight through without stopping. I was amazed at how beautifully and accurately the details about those times and places were captured."  
- Shirley Tagalik, Education Consultant, Arviat, Nunavut

"I wanted to read this novel slowly, so I could savor it as long as possible. It is the work of an unusual and very talented writer." - Tracy Craig, Communications Consultant, Pinole, California

"*Rankin Inlet* is a remarkable achievement for a first novel. It is a well-researched and thoughtful story about the most disruptive period in Canadian Arctic history. The unique and intimate story-telling technique is brilliant in documenting and personalizing the true impacts of this tumultuous time on human lives." -Terry Forth, Development Consultant, Iqaluit, Nunavut

"Nicely paced and richly descriptive. I enjoyed this book not only for all it taught me about a certain society, time and place, but also for the closeness I developed with the characters."  
- Gil Castle, Entrepreneur, Hawaii

"We fought over this book, as neither of us could put it down. By the middle of the book, we felt we knew the characters personally. It was a story that we didn't want to end."  
- John Walser, Electrician, and Mary Walser, School Administrator, Sutter Creek, California

"This novel allowed me a glimpse of an unfamiliar and fascinating world. The writing is as vivid and engaging as the characters. I very much appreciated all the different voices, with each character seeing things through a slightly different lens." - Susan Leonardi, Author, Davis, California

"I read this book from beginning to end, crying and smiling at the same time." - Leonie Kappi, Business Owner and Lifelong Resident, Rankin Inlet, Nunavut

"I thoroughly enjoyed this novel. It captures the Arctic environment and the people beautifully, and it made me think a lot about how people deal with the enormous changes that are sweeping through the North." - Ingrid Sandahl, Space Physicist, Kiruna, Sweden

"This is a wonderful story that provides a rare glimpse into life and love above the Arctic Circle, as well as insights into fascinating historical events that really happened." - Michael Rafferty, Engineer, San Francisco, California

"This is a great novel. I got completely involved with the characters and the times." - Jean Williamson, Educator, Saskatoon, Saskatchewan

"I like the format and organization of this novel very much, but the thought and expression even more. The characters' thoughts, stories, letters and diaries ring true. The climate and ambience bring the northern setting to life. This novel is a mind-broadening pleasure." - Ray Creery, Retired Naval Officer and Former Northern Administrator, Mahone Bay, Nova Scotia

"I LOVED this book. The fascinating descriptions of people, places and events make you want to keep reading. The cultural facts, language lessons, folklore, humor, and differing perspectives make this a must-read." - D. L. Grace, Retiree, Davenport, Florida

"I devoured this novel and wanted more." - Sharon Jones, Human Resources Manager and Food Writer, Yorktown, Virginia

"This is a really interesting book--I thoroughly enjoyed it! Reading about the culture and life of the Inuit enriched my own life." - Audrey Recksiedler, Home Maker, Songo, Mozambique

"I love the theme of this book--taking someone out of their familiar environment and putting them down among complete strangers somewhere utterly foreign, where they must forge a new set of relationships with people who have entirely different experiences, backgrounds, and customs. The descriptions of the far north are vivid, and the story is touching." - Rachel Davies, Government Analyst, Kent, England

"I am impressed with the author's handling of the different voices, and I particularly appreciate that the Inuktitut expressions are written correctly--something seen all too infrequently. I have lived in Rankin Inlet, and this novel rings much truer than most of what is written about the north by outsiders. The passage of years mirrors amazing social and political developments in the Canadian Arctic." - Mick Mallon, Linguistic Consultant, Iqaluit, Nunavut

"I thoroughly enjoyed learning about life in an isolated and challenging Arctic environment, glimpsed through personal letters, diaries, and stories shared among family members. After reading this novel, I felt as if I had visited Rankin Inlet myself. I think this book would be an excellent resource to teach students about the North." - Marilyn Duffey, Environmental Consultant and Artist, San Francisco, California

"Bottom line: this is a great read!" Sally Luttmer, Non-profit Administrator, Calgary, Alberta